

The Christmas Gig Book

Volume 1

*Arranged by David Marlatt
for Brass Quintet*

TROMBONE Treble Clef

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Eighth Note Publications

The Christmas Gig Book Volume 1

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This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these ten pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

CONTENTS

Joy to the World.....	1
Pat-a-Pan.....	2
I Saw Three Ships.....	3
Gesu Bambino.....	5
It Came Upon a Midnight Clear.....	6
We Three Kings.....	7
O Come, O Come Emanuel.....	8
Silent Night.....	9
We Wish You a Merry Christmas.....	10
Ye Merry Gents.....	11

Books available for:

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Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef


Notes and performance suggestions to all pieces
can be found at the back of each book.

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Brass Quintet

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Trombone 

THE CHRISTMAS GIG BOOK

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JOY TO THE WORLD

Joyfully $\text{♩} = 100$



61

62 63 64 65 66 3

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

f *p* *f*

PAT-A-PAN

Briskly $\text{♩} = 92$

16 11 27 28 29 11 40 41 42 43 44 45 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

mf *f*

73 9 82 83

p

84 85 86 87

mp

89 91 92 93

94 95 96 *rit.* 97

p *pp*

I SAW THREE SHIPS

Moderato ♩ = 110 2

3 4 5

mf *p*

6 7 8 9 10

11 12 13 14 15

mf

16 17 18 lead Trbn/Tuba 19 20

mf

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

fp

36 37 38 39 40

mf *fp* *mf*

to CODA

41 43 44 45

p

46 47 48 49 50

mp

51 52 53 54 55 6

61 62 63 64 65

mf

66 67 68 69 70

71 72 73 74 75

f

76 77 78 79 80

p *mp* *mf*

81 82 83 84 85 D.S. al Coda

f *mf* *p*

CODA

86 87 88 89

GESU BAMBINO

Gently $\text{♩} = 52$

The musical score is written for a Trombone in G major (two sharps) and 12/8 time. It consists of 30 measures across ten staves. The tempo is marked 'Gently' with a quarter note equal to 52 beats. The score includes various dynamics: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also performance instructions: 'lead' and 'not lead'. The key signature changes from G major to G minor (one sharp) at measure 10 and back to G major at measure 20. The score ends with a double bar line at measure 30.

Measures 1-30 are numbered at the beginning of each staff line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics are indicated by *mp*, *p*, *mf*, *f*, and *rit.*. Performance instructions include 'lead' and 'not lead'.

IT CAME UPON A MIDNIGHT CLEAR

Moderately $\text{♩} = 52$

The musical score is written for Trombone in 6/8 time. It consists of 35 measures across eight staves. The tempo is 'Moderately' with a quarter note equal to 52 beats. The key signature has one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 35 are indicated above the notes. The piece concludes with a double bar line and repeat signs.

Measure numbers: 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 35.

Dynamic markings: *mp* (measures 1, 13, 32), *mf* (measures 12, 28), *rit.* (measure 35).

Other markings: *lead* (measure 20), *not lead* (measure 28).

Moderately = 100

THE CHRISTMAS GIG BOOK pg. 7

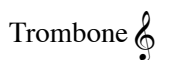
O COME, O COME EMANUEL

Chant-like $\text{♩} = 88$

The musical score is written for a Trombone in G major (one sharp) and 4/4 time. It consists of 71 measures across ten staves. The tempo is marked as 'Chant-like' with a quarter note equal to 88 beats per minute. The score includes various dynamics and articulations:

- Measures 1-15:** *mp* sempre sostenuto. Includes fingerings (2, 3, 4, 2, 6, 7, 8) and a slur over measures 11-12.
- Measures 17-24:** Continuation of the melody with slurs and a fermata over measure 24.
- Measures 25-33:** Continuation of the melody with slurs and a fermata over measure 33.
- Measures 35-39:** *mf*. Includes a key signature change to F major (one flat) in measure 37.
- Measures 40-44:** *p*. Features a crescendo hairpin and a slur over measures 41-42.
- Measures 45-49:** Continuation of the melody with slurs.
- Measures 50-54:** Continuation of the melody with slurs.
- Measures 55-59:** Continuation of the melody with slurs.
- Measures 60-64:** Joyfully - same tempo. *f*. Includes accents over measures 62 and 63.
- Measures 65-69:** *mf*. *molto rit.* (measures 65-67), then *a Tempo* (measures 68-69). Includes a decrescendo hairpin.
- Measures 70-71:** *p*. *molto rit.* (measure 70), then *Very Slowly* (measure 71) with a tempo change to $\text{♩} = 60$.

Gently ♩ = 90



WE WISH YOU A MERRY CHRISTMAS

Brightly $\text{♩} = 60$

The musical score is written for a Trombone in G major (one flat) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, key signature of one flat, and 3/4 time signature. The tempo is marked "Brightly" with a quarter note equal to 60 beats per minute. The first measure is marked with a box labeled "A".
- Staff 2:** Continues the melody. A first ending bracket labeled "1." spans the last two measures.
- Staff 3:** A second ending bracket labeled "2." spans the first two measures. A box labeled "B" is placed above the third measure.
- Staff 4:** Features a triplet of eighth notes marked with a box labeled "C". A box labeled "D" is placed above the eighth measure, with the instruction "not lead" written next to it.
- Staff 5:** Continues the melody. A box labeled "E" is placed above the fifth measure.
- Staff 6:** Continues the melody. A box labeled "F" is placed above the fourth measure.
- Staff 7:** Continues the melody.
- Staff 8:** Continues the melody. A box labeled "G" is placed above the third measure.
- Staff 9:** Continues the melody.
- Staff 10:** Continues the melody. A box labeled "H" is placed above the first measure, with the instruction "Suddenly Much Faster" written next to it.
- Staff 11:** Continues the melody.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score also includes various musical notations such as notes, rests, accidentals, and articulation marks.

YE MERRY GENTS

Slowly-mysteriously ♩ = 60

The musical score is written for a Trombone in G major (one flat) and 4/4 time. It consists of 55 measures across 11 staves. The tempo is 'Slowly-mysteriously' at 60 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33, 34, 36, 37, 38, 39, 40, 41, 42, 48, 49, 50, 51, 53, 54, and 55 are indicated above the notes. A section starting at measure 41 is marked 'Bright Swing' with a tempo of 100 beats per minute. A 'lead' section is marked above measure 27. A 'with Hn' (with Horn) section is marked above measure 34. The score ends with a double bar line at measure 55.

57 58 59 60

61 62 63 64 *p*

65 66 67 68 *mp* *mf* lead

69 70 71

73 74 75

77 78 79 80

81 82 83 84

85 86 87 88 *f*

89 90 91 92 *mp*

93 94 95 96 *mf*

97 98 99 *f*

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Joy to the World

This is certainly one of the most beloved pieces of holiday music throughout the world. Although the music was thought to have been written by Handel, the text was by Issac Watts and set to the melody by Lowell Mason making this more of an American carol than anything else.

This arrangement is fairly standard in its opening and proceeds through the verse and chorus with the instruments pairing up in duets. The trumpets play fanfare passages against the melody in the mid voices. At bar 53 the melody suddenly goes into a pizzicato-like half time feel before a return to the opening material at bar 74.

Pat-a-Pan

This is a very rustic Christmas piece that is set in a round beginning with the first trumpet and pyramiding down to the trombone. The percussive “drone” parts add a distinct color to this piece and this sort of writing works well with combinations of brass instruments. In bar 72 the tuba finally gets to shine with an unaccompanied pass through the melody.

I Saw Three Ships

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

The tuba has the chance at some melody in this arrangement with the other voices accompanying. The trumpets and horn/trombone have some nice exchanges between them. Cup mutes are also used in the trumpets to create a new texture in the quintet.

Gesu Bambino

This beautiful and flowing Christmas carol was written by Pietro Yon. The melody is found mainly between the Horn and Flugel horn with the rest of the ensemble supporting with rhythmic figures and counter melodies.

It Came Upon a Midnight Clear

This triple meter carol has become an annual favorite all around the world. This arrangement is very traditional and, after a short introduction, the remainder of the piece is standard in form and could be used as an accompaniment for choir.

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We Three Kings

This is a Christmas carol which is often performed as a “different” sounding piece on a festive concert because the harmonies are darker and more mysterious. This setting plays on those principles with open fifths and other rustic harmonies. Dynamics play a big role in this arrangement as echo effects are achieved by contrasting the volume. The melody is found in the two trumpets throughout with the lower three voices adding a rhythmic pulse and ostinato passages.

O Come, O Come Emanuel

This piece was written in the thirteenth century by an unknown composer. It was set as a single melodic line as many Gregorian chants were constructed. Other voices were added later in time to fill out the harmonies.

The trumpet is asked to stand away from the group. This is to emulate the call and response between a soloist and congregation at a church service found in many denominations. The other trumpet player should play a flugel horn to create a fourth “mellow” voice. The playing should be very smooth and lyrical at all times, except for the odd note in the trumpet which is imitating the sound of a bell. Starting in bar 42 the tuba and trombone (or optional euphonium) must connect their lines, passing one off to the other. It should sound like one player at all times.

Silent Night

Silent Night is one of the most serene Christmas carols of all time. The piece was originally written for two voices and guitar because the church organ had broken down.

This arrangement is fairly standard in its treatment of both the melody and harmonies. It is a simple and elegant piece and has been arranged as such. If a flugel horn is available, Trumpet 2 should play one. This brings a mellow cohesiveness to the ensemble and allows Trumpet 1 to be the lone bright voice against the mellow accompaniment.

We Wish You a Merry Christmas

This piece requires no introduction. A jolly and happy piece throughout with the melody in all parts.

Ye Merry Gents

God Rest Ye Merry, Gentlemen is a famous and popular Christmas carol. This arrangement is presented in two very different ways. One section is a slow and mysterious with a steady tuba ostinato and cup muted trumpets above while the other section is an upbeat swing with a walking bass line in the tuba with jazz harmonies and backgrounds. Both trumpets and the trombone get opportunities with melody in the swing section.